

The Outta Sites

Chris Sprague – lead vocals and guitar
Zack Simpson – bass and backing vocals
Pete Curry – drums and backing vocals
Jason Eoff – organ and backing vocals

In your mind's eye, picture being in Hollywood, 1964-65, nearly any night of the week. The period just before the riots on Sunset Strip, before the Summer of Love. A hot, smoky nightclub full of sharply dressed beautiful people – studio moguls, TV stars, young starlets before they became award-winning actresses, the usual hangers-on.

And up on the stage, four guys in sharkskin suits – or is it natty blazers and turtlenecks? – wailing away for hours and delighting clubgoers with a slice of the British Invasion ...

No, wait – that's 2013. At a club near you, wherever you are. (Smoke optional. Maybe even illegal, depending on where you live.)

It's The Outta Sites – four guys from Los Angeles whose thrilling new debut album, *Shake All Night with The Outta Sites*, conjures the spirit (and hooks) of The Dave Clark Five and maybe The Oneders (The Wonders) from *That Thing You Do*. A brash, dynamic, swinging, infectious sound. One potential hit after another: "Shake All Night," "One Track Mind," "Jezebel," "What a Girl Can't Do," "Is It True," "Martian Jive," and on and on through a 14-song workout. Groovy grooves and beaty beats.

Half a century later, it's the now sound all over again. It's what's happening.

The album was produced by lead singer/guitarist Chris Sprague and drummer Pete Curry – who, from time to time, are those masked men playing drums and bass, respectively, with the world-renowned instrumental combo Los Straitjackets.

Actually, Chris plays with 13 groups in all, most notably also drumming with guitar guru Deke Dickerson and with Big Sandy & His Fly-Rite Boys; in addition, he and Deke, over the past two years, have played guitar several times with the surviving half of The Bobby Fuller Four (bassist Randy Fuller and drummer Dwayne Quirico).

But this is his baby. He's out front on this one. And he and his partners in crime are just waiting for you to take the dance floor. Whether you're a starlet or not. After all, everyone is outta sight with The Outta Sites.

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