



## NHdocs: IT'S ALL THAT ... AND MOORE!

### NEW HAVEN DOCUMENTARY FILM FESTIVAL HONORS MICHAEL MOORE; 11-DAY FEST WILL FEATURE OVER 100 FILMS AND OTHER SPECIAL EVENTS

**New Haven, CT** – NHdocs: The 6th annual New Haven Documentary Film Festival, which runs from May 30-June 9, will honor America's best-known documentarian, Michael Moore. The second weekend of the festival (June 7-9) will feature seven of his most famous works, including the 30<sup>th</sup>-anniversary screening of *Roger & Me*, *Bowling for Columbine*, *Where to Invade Next*, *Fahrenheit 9/11* and *Fahrenheit 11/9*. All the films, to be screened at Yale's Whitney Humanities Center Auditorium, will feature Moore, joined in conversation by several other award-winning documentarians, including D.A. Pennebaker, Chris Hegedus, and Peter Davis. There will also be an invitation-only brunch with Moore and company.

NHdocs will screen more than 100 documentaries at five venues; many of them will be shown at the Whitney Humanities Center (53 Wall St.). There will also be a student film competition, filmmaking workshops, awards, works-in-progress screenings, panels, and musical performances.

Other highlights include:

**Pressing social issues.** Starting with the opening-night feature, *The Sweetest Land*, by Central Connecticut State University film professor Jeffrey B. Teitler (7 p.m. May 30), the festival will present several films that focus on topics such as violence, prevention, politics, racial/cultural differences, community policing, and the refugee crisis. This includes the world premiere of *Shift Change: Community Policing in New Haven*, by New Haven journalist Steve Hamm (6:30 p.m. June 4).

**Food and drink:** New England Brewing Company presents the local premiere of Gorman Bechard's *Pizza: A Love Story* (6:30 and 9 p.m. June 1), which tells the rich and tasty history of New Haven's nationally renowned pizza. *The AeroPress Movie* (11 a.m. June 1) will be followed by a coffee tasting and AeroPress demonstration by Barry Levine of Willoughby's Coffee. *The End of Meat* (5 p.m. June 2), a Compassion Fest presentation, will include a panel on veganism.

**Music:** Scott Crawford's *Boy Howdy: The Creem Magazine Story* (7 p.m. June 2, Café Nine, 250 State St.) tells the story of the legendary rock music magazine. Also, *Waiting: The Van Duren Story*, by Wade Jackson & Greg Garey (8 p.m. June 4, Café Nine); and *The Ballad of Fred Hersch* (6 p.m., Whitney Humanities Center), a portrait of the legendary pianist. All films will be followed by performances.

For the full schedule, and how to buy tickets and passes to special events (including the brunch with Moore), please visit [www.NHdocs.com](http://www.NHdocs.com).